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| **Collaton St. Mary**  **Year 3 Long Term Planner** | | | | | | | | | | | | | | | | | |
| **Autumn 1** | | | | **Autumn 2** | | | **Spring 1** | | | **Spring 2** | | **Summer 1** | | | **Summer 2** | | |
| **Citizenship** | | | | **Explorers** | | | **Leadership** | | | **Expression** | | **Flourishing** | | | **Citizenship** | | |
| **Year Group Key Knowledge and Skills** | | | | | | | | | | | | | | | | | |
| **RSHE** | **History** | **Art Narrative** | **Narrative** | **Science** | **Geography** | **RE**  **Poetry** | **History** | **DT** | **Music** | **Science** | **Narrative** | **Art** | **Narrative** | **RSE** | **Science** | **DT** | **Geography** |
| **Compassion** | **Stone**  **Age**  **to**  **Bronze Age- community**  **/chronology** | **Kandinsky** | **Black history month-Rosa Parks** | **Rock and fossils- Investigation** | **South West Region** | **Judaism-Festivals** | **Romans- Power and influence/ chronology** | **Something that has been tested** | **Performance week**  **- based on prev. learning** | **Living things** | **Based on ‘The Iron Man’ Ted Hughes** | **Printing**  **-creation**  **/expression** | **Inspired by prev. art** | **Respect and inclusion** | **Materials and water cycle** | **Make for a purpose** | **Contrasting Region of the UK** |
| **Enquiry Question** | | | | | | | | | | | | | | | | | |
| **What does ‘the Boy, the horse, the fox and the mole’ teach us about compassion?** | **How did communities change between the Stone Age and the Iron Age?** | **How does Kandinsky’s use of colour inspire me to be an artist?** | **How Did Rosa Parks show drive through her actions on the bus?** | **Can I write a report in the style of a geologist?** | **Why is the South West such a popular region for tourists?** | **Why does Hannukah last for 8 Days?** | **Was Boudicca a hero or a villain?** | **Which is the best projectile for a Roman style catapult?** | **What would it feel like to be at the battle of Wattling Street?** | **How do plants adapt to their environment?** | **Can I write a science-fiction story?** | **How can Katsushika Hokusai inspire my own printed landscape?** | **Can I write a voyage and return story based on my printed landscape?** | **How are we inclusive at Collaton St.Mary?** | **How does temperature effect the water cycle?** | **Can I create a product for the Country Fair?** | **Why do so many people move to the South East of Great Britain?** |
| **Metacognitive Tool** | | | | | | | | | | | | | | | | | |
| **Venn Diagram** | **Diamond 9** | **Part Whole Map** | **Reflective Questions** | **Mind Map** | **C.A.F** | **See-Saw Map** | **Socratic questions** | **Iterative Cycle** | **Empathy Map** | **Bubble Map** | **Smart targets** | **Feedback map** | **Evidence Map** | **Socratic Questions** | **Cause and Consequence** | **C.A.F** | **P.M.I** |
| **Writing Genre** | | | | | | | | | | | | | | | | | |
| **A quote about compassion** | **Create a real estate advert.** | **Write a fictional description** | **Write an account inc direct speech** | **Science investigation**  **Write-up** | **Persuasive letter** | **Poetry** | **Write to argue and justify and idea** | **Written reflection** | **Drama performance** | **Instructions on caring for a plant** | **Writing a story** | **Art made by printing** | **Write a fictional piece** | **Oral debate** | **Diary of a raindrop** | **Writing a script for an advert** | **Write a fact file** |
| **Class Novel / Super Six** | | | | | | | | | | | | | | | | | |
| Modern Day Issues  Helen Rutter  (The Boy who Made Everyone Laugh) | | | | Picture Books  Dan Santat  (The Adventures of Beekle)  Rachel Bright  (The Whale who Wanted More) | | | Narratively Complex  Jenny Mclachlin  (The Land of Roar) | | | Poetry  Joshua Seigal | | A Classic Story  E.B. White  (Charlotte’s Web) | | | Culture & Diversity  Malala Yousafzai  (Malala’s Magic Pencil) | | |