




# Collaton St. Mary Year \_ Long Term Planner



<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Citizenship</b>	<b>Explorers</b>	<b>Leadership</b>	<b>Expression</b>	<b>Flourishing</b>	<b>Citizenship</b>
					

## Year Group Key Knowledge and Skills

RSHE	History	Art Narrative	Narrative	Science	Geography	RE Poetry	History	DT	Music	Science	Narrative	Art	Narrative	RSE	Science	DT	Geography
Show an understanding of compassion	Changes in my life	Drawing and painting	Black History Month	Seasonal Changes	My locality – Collaton and Paignton	Nativity	Lives of others	Make something that works	Performance	Living Things - Plants	Story	Sculpture	Descriptive story	Friendships	Materials	Measuring and Weighing	Another Locality London

## Enquiry Question

How can I show compassion?	How have things changed in my life?	How does Matisse's use of colour inspire me to be an artist?	Why was Mary Seacole important?	How does the view outside my window change throughout the year?	How can a map help us explore our local area?	Why do Christians remember the Nativity of Jesus?	Why should we remember Queen Elizabeth II?	Can I design a toy that works?	What natural resources can we use to make music?	How do plants survive and thrive?	How can I be a good storyteller?	What material is easier to join and shape?	How can I use adjectives to improve my writing?	How can we be a good friend?	What materials should the Billy Goats Gruff use to make their bridge?	Why is weighing and measuring ingredients important?	How is Collaton different to London?
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## Metacognitive Tool

<b>Creativity</b> Spider Diagram Pictorial Ideas Pla, do review	<b>Independence</b> Good/Bad Plan Pictorial Planning	<b>Collaboration</b> Circle Map Critique Stems	<b>Independence</b> Bubble Map Good/Bad Plan	<b>Creativity</b> Ladder Ranking Plan, do review Spider Diagram	<b>Collaboration</b> Circle Map Critique Stems
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## Writing Genre

Class Charter	Timeline	Narrative	Narrative	Information Text	Keys and Symbols	Poem	Biography	Instructions	Reflection	Leaflet	Narrative	Evaluation	Descriptive Writing	Reflection	Science Report	Evaluation	Information Text
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## Class Novel / Super Six

Quality Text 1 – Greta and the Giants (Zoe Tucker)  
 Quality Text 2 – Bonkers about Beetroot (Cath Jones)  
 Rhyming/Repeated Refrain Text – Somebody Swallowed Stanley (Sarah Roberts)  
 Traditional/Twisted Tale – Prince Cinders (Babette Cole)  
 Character Gateway Text 1 – The Invisible (Tom Percival)  
 Character Gateway Text 2 – The Proudest Blue (Ibtihaj Muhammad)

Quality Text 1 – Beegu (Alexis Deacon)  
 Quality Text 2 – Can't you sleep little bear? (Martin Waddall)  
 Rhyming/Repeated Refrain Text – The Giant Jam Sandwich (Janet Burroway)  
 Traditional/Twisted Tale – The Elves and the Shoemaker (Jim LaMarche)  
 Character Gateway Text 1 – The Rapping Princess (Hannah Lee)  
 Character Gateway Text 2 – Snail in Space (Rachel Bright)

Quality Text 1 – Where the Wild Things Are (Maurice Sendak)  
 Quality Text 2 – Lost and Found (Oliver Jeffers)  
 Rhyming/Repeated Refrain Text – The Runaway Pea (Kjartan Poskitt)  
 Traditional/Twisted Tale – Hansel and Gretel are Sweet! (Nancy Loewen)  
 Character Gateway Text 1 – Billy and the Beast (Nadia Shireen)  
 Character Gateway Text 2 – The Most Magnificent Thing (Ashley Spires)

Quality Text 1 – Lights on Cotton Rock (David Litchfield)  
 Quality Text 2 – Dogger (Shirley Hughes)  
 Rhyming/Repeated Refrain Text – What do you see when you look at a tree? (Emma Carlilse)  
 Traditional/Twisted Tale – The Three Little Wolves and The Big Bad Pig (Eugene Trivizas)  
 Character Gateway Text 1 – Ravi's Roar (Tom Percival)  
 Character Gateway Text 2 – Jabari Jumps (Gaia Cornwall)

Quality Text 1 – Peace at Last (Jill Murphy)  
 Quality Text 2 – There is a Tiger in the Garden (Lizzy Stewart)  
 Rhyming/Repeated Refrain Text – Gigantosaurus (Jonny Duddle)  
 Traditional/Twisted Tale – There is no Big Bad Wolf in this Story (Lou Carter)  
 Character Gateway Text 1 – The Koala Who Could (Rachel Bright)  
 Character Gateway Text 2 – Cottonwool Colin (Jeanne Willis)

Quality Text 1 – Milo Imagines the World (Matt De La Pena)  
 Quality Text 2 – Cops and Robbers (Janet & Allan)  
 Rhyming/Repeated Refrain Text – Nabil Steals a Penguin (Nishani Reed)  
 Traditional/Twisted Tale – Little Red Riding Hood (Lucy Rowland)  
 Character Gateway Text 1 – I am Love (Susan Verde)  
 Character Gateway Text 2 – Rajiv's Starry Feelings (Niall Moorjani)