

## End of Year 3 National Reading Expectations

<b>Reading</b>
<b>Word reading</b>
1. I can develop a knowledge of root words, prefixes and suffixes (etymology and morphology) both to read aloud and to understand the meaning of new words they meet.
2. I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
<b>Comprehension</b>
<i>Develop positive attitudes to reading and understanding of what I read by:</i>
3. Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference or text books.
4. With support read books that are structured in different ways and reading for a range of purposes with age appropriate content and interest level.
5. Using a dictionary to check the meaning of words that I have read.
6. Increasing my familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.
7. Beginning to identify themes and conventions in a wide range of books.
8. Preparing simple poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.
9. Discussing words and phrases that capture the reader's interest and imagination.
10. Recognising some different forms of poetry (e.g. free verse, narrative poetry).
<i>Understand what I have read, in books they can read independently by:</i>
11. Beginning to check that the text makes sense to me, discussing my understanding and explaining the meaning of words in context, with some support.
12. Asking retrieval and some inference questions to improve my understanding of a text.
13. Drawing basic inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with increasing accuracy.
14. Beginning to predict what might happen from details stated.
15. Identifying main ideas drawn from more than one paragraph.
16. Beginning to identify how features of a text contribute to meaning.
17. Retrieving and record information from non-fiction.
18. Participating in discussion about both books that are read to me and those I can read for myself.