

## End of Year 6 National Reading Expectations

<b>Reading</b>
<b>Word Reading</b>
1. Apply my knowledge of root words, prefixes and suffixes and a range of word origins to read aloud with appropriate inflection.
<b>Comprehension</b>
<i>Maintain positive attitudes to reading and understanding of what I read by:</i>
2. Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, and be able to note authorial choice of plot, word use and characterisation.
3. Read a range of text types and make links between the content and the structure of the text and suggest reasons why the author has chosen to do this.
4. To have a known repertoire of or knowledge of a range of texts, including myths, legends & traditional stories, modern fiction, fiction from our literary heritage & books from other cultures & traditions.
5. Recommend books that I have read to my peers, giving reasons for my choices and persuading others by noting key selling points about the text/book/author.
6. Identifying and discussing themes and conventions in and across a wide range of writing, using quotes or examples from texts to support viewpoints.
7. Making comparisons within and across books to directly compare theme, storyline, characters in a retrieved or inferred manner.
8. Knowing a wide range of poetry by heart that includes favourite poets and some examples of a mix of poetic theme.
9. Preparing classic poems and extracts of classic play works to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.
<i>Understand what I read by:</i>
10. Developing an understanding of the deeper meanings within a book or text; discussing their understanding and exploring the meaning of words in context.
11. Being proactive to discover hidden meanings or to develop meaning beyond what I understand already.
12. Justifying all inference or deductions in relation to texts with evidence, making my idea or point clear and related to text-based evidence.
13. Being able to predict plot and implications by referencing the author's voice or intention clear within a text.
14. Summarising key points from a text and justifying my choices.
15. Explaining how a writer uses specific phrases or words to develop a meaning or message.
16. Explaining and evidencing how an author's choice impacts the reader.
17. Distinguishing between implications of fact and opinion with reference to authorial voice or the statements made by characters within a text.
18. Paraphrasing information from non-fiction sources.
19. Leading or taking active part in discussions about books that are read to me and those I can read for myself, building on my and others' ideas and challenging views courteously.
20. Provide reasoned justifications for my views by making clear, structured arguments or statements with text-based evidence (across all genres and in spoken language).